

OIELSX22 (S1) & OIELSY22 (S2) - Art and AI: Aesthetics and Implications

Lecturer: Holly Runde

Contact

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information:

Course level: L3 Undergraduate, Graduate

Domain: Elective

Teaching language: English

Number of in-class hours: 33

Number of course sessions: 10 + Exam

ECTS: 6

Department: International affairs

Semester: 1 & 2

Course description and objectives

This interdisciplinary English course explores the rapidly evolving intersection of artificial intelligence and the arts. Students will engage with a range of contemporary issues and cultural texts to critically examine how AI is reshaping artistic creation and disturbing our ability to clearly define authorship. Topics include the use of AI art tools such as generative image and text platforms, the responses of human artists to these technologies, and the societal implications of deepfake images. We will finish with a discussion of AI in cinema and literature, tracing how narratives throughout time have imagined intelligent machines that are now coming to fruition. Through analytical writing, creative projects, and class discussion, students will reflect on the aesthetic, ethical, and cultural stakes of art at the dawn of the age of AI.

Prerequisites

B2-C1 level in English

Learning outcomes

Students will refine their analytic writing and critical thinking abilities in English. We will focus on developing ideas through both prepared and spontaneous discussions and debates. Students will leave the course with a comprehensive overview of available generative AI tools, their challenges and detractors, in addition to a developed introduction to literary and cinematic analysis and criticism.

Assignments and grading

- Course Participation 40%
- Student Presentations: 30%
- Final Exam: 30%

The numerical grade distribution will dictate the final grade. The passing grade for a course is 10/20.

Class participation: Active class participation – this is what makes classes lively and instructive. Come on time and prepared. Class participation is based on quality of comments, not quantity.

Exam policy: Students will not be allowed to bring any documents with them to the exam (except if allowed by the lecturer). Unexcused absences from exams or failure to submit cases will result in zero grades in the calculation of numerical averages. Exams are collected at the end of examination periods.

Course structure

Session	Topic
1	Intro to AI
2	Intro to AI Art Tools
3	Artists vs. AI: Generative AI Tools

4	Artists vs. AI: Generative AI Tools
5	Deepfakes
6	Deepfakes
7	Student Presentations
8	Student Presentations
9	AI Representations in Cinema
10	AI Representations in Literature
11	Final Exam

Bibliography

- Articles & Movie Clips posted to Moodle

Lecturer's biography

Holly Runde holds a PhD in French Literature and Cinema from the University of Virginia and a BA in Philosophy and French from Vassar College. She taught literature and cinema in the US university system before arriving in France in 2020. She is currently the English instructor for Dauphine's *double licence* in AI.

Moodle

This course is on Moodle: **Yes**

Academic integrity

Be aware of the rules in Université Paris Dauphine about plagiarism and cheating during exams. All work turned in for this course must be your own work, or that of your own group. Working as part of a group implies that you are an active participant and fully contributed to the output produced by that group.

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